

CHOIR

THE OLD MAN FROM OVER THE SEA

WRITTEN AND ARRANGED BY WOODLANDS
(KRISTINA LEESIK, JUSTYNA KRZYZANOWSKA)

INTRO 8 **VERSE 1** 4 13

1-8 9-12 16-28

AYE, BUT I WILL NOT HAVE HIM.

29 6

35-40

LONG GREY BEARD, WITH HIS LONG GREY BEARD A' SHI-VE RIN' AND SHA-KIN'.

41 **VERSE 2** 12

48-59

MO - THER. AYE, BUT I WILL NOT HAVE HIM.

60 2

66-67

LONG GREY BEARD, WITH HIS LONG GREY BEARD A' SHI-VE RIN' AND SHA-KIN'.

68 **BRIDGE**

OOO...

76 **VERSE 3**

V.S.

CHOIR

88

LONG GREY BEARD, LONG GREY BEARD.

LONG GREY BEARD, LONG GREY BEARD.

97

VERSE 4

MO-THER SHE TOLD ME TO TAKE HIM TO BED. AYE, BUT I WILL NOT HAVE HIM.

MO-THER SHE TOLD ME. AYE, BUT I WILL NOT HAVE

105

MO - THER. OOH... HIM.

114

LONG GREY BEARD, LONG GREY BEARD. SHI-VE RIN' AND SHA - KIN'. 120-121

SHI-VE-RIN' AND SHA - KIN'.

122

INSTRUMENTAL

OOH... AAH... OOH...

CHOIR

3

133

THE OLD MAN FROM THE SEA. THE OLD

AAH... THE OLD MAN FROM THE SEA. THE OLD MAN FROM THE SEA. THE OLD MAN FROM SEA. HE

142

MAN CAME FROM A - FAR AS THE WAVES CAME CRA - SHIN' IN WENT IN - TO HER

THE OLD MAN CAME FROM O'ER THE SEA WENT IN - TO HER
 THE OLD MAN CAME FROM O'ER THE SEA AND HE WENT IN - TO HER
 CAME THE OLD AND HE WENT TO

148

MO - - THER'S HOUSE. FROM THE SEA. AND HER

MO-THER'S HOUSE GIG - G(E) LING. THE OLD MAN FROM THE SEA.
 MO-THER'S HOUSE GIG - G(E) LING. THE OLD MAN FROM THE SEA.
 MO - THER'S HOUSE. THE OLD MAN. FROM SEA. TO

154

MO-THER LET HIM IN WITH A PLAN TO MAKE HIM STAY. MADE HER SHA - KIN',

SHE LET HIM IN TO LET HIM STAY MADE HER SHA - KIN',
 SHE LET HIM IN TO LET HIM STAY AND HE MADE HER SHA - KIN',
 MAKE HIM STAY AND HE MADE HER

V.S.

CHOIR

160 SHI - VER.

SHI-VE-RING, SHI-VE-RING. OOH... AAH..

SHI-VE-RING, SHI-VE-RING.

SHA - KIN', SHI - VER.

169 THE OLD MAN

OOH... AAH...

THE OLD
THE OLD
THE OLD

179 FROM THE SEA. THE OLD MAN CAME FROM A - FAR AS THE WAVES CAME CRA - SHIN'

MAN FROM THE SEA. THE OLD MAN CAME FROM O'ER THE
MAN FROM THE SEA. THE OLD MAN CAME FROM O'ER THE

MAN FROM SEA. HE CAME THE OLD

185 IN WENT IN - TO HER MO - THER'S HOUSE.

SEA WENT IN - TO HER MO-THER'S HOUSE GIG - G(E) LING. THE OLD MAN
SEA AND HE WENT IN - TO HER MO-THER'S HOUSE GIG - G(E) LING. THE OLD MAN

AND HE WENT TO MO - THER'S HOUSE. THE OLD MAN.

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192

FROM THE SEA. AND HER MO-THER LET HIM IN WITH A PLAN TO MAKE HIM STAY. MADE HER

FROM THE SEA. SHE LET HIM IN TO LET HIM STAY MADE HER
 FROM THE SEA. SHE LET HIM IN TO LET HIM STAY AND HE MADE HER
 FROM SEA. TO MAKE HIM STAY AND HE MADE

VERSE 5

199

SHA - KIN', SHI - VE - RING.

SHA - KIN', SHA - KIN', SHI - VE - RING. OOO...
 HER SHA - KIN', SHI - VERIN'.

209

LONG GREY BEARD, LONG GREY BEARD.

219

LONG GREY BEARD, SHI-VE-RIN' AND SHA-KIN'.

V.S.

6

CHOIR

226

VERSE 6

MO-THER SHE TOLD ME TO BID HIM FARE-WELL. AYE, BUT I WILL NOT HAVE HIM. MY

234

MO-THER SHE TOLD ME TO BID HIM FARE-WELL AND I BID HIM FARE - WELL. AND I

242

WISHED HIM HELL.

246-252

7

OOO...

254

FADE